

**Education**

M.F.A. 2000	Visual Art	University of California, San Diego
B.A. 1997	Major: Visual & Performing Arts Minor: Women's Studies	California State University, San Marcos

**Teaching Interests**

- Introductory Computing (Mac)
  - Digital Imaging (Photoshop)
  - Desktop Publishing (Quark)
  - Web Design (Dreamweaver)
  - Cross-Disciplinary Research
  - Art and Society
  - Collaborative and Interdisciplinary Projects
  - Community Arts
- Course proposals available:  
Introduction to Visual Culture  
PUNK!

**Teaching Experience**

Teaching Assistant, University of California, San Diego, 1998 - 2000

Digital Imaging	Winter '98, Winter '99
Introduction to Non-Western Art	Fall '98, Fall '99
Writing (Dimensions of Culture Program)	Spring '00

Designed websites to supplement and support in-class activities; received additional training at the university's Center for Teaching Development; prepared supplemental instructional materials.

Guest Lecturer

"Personal work and the graduate school experience"  
Process of Art I, California State University, San Marcos, 2001

"Arts of Haitian Vodou"  
Intro to Non-Western Art, University of California, San Diego, 1999

**Selected Exhibitions - ( \* solo exhibition)**

- 2003 \* "Light Architecture: Southern California Greenhouse Vernacular" California State University, San Marcos
- 2002 Army of S/He Art & Activism Festival, San Diego  
"Grrrllilla Art" Simayspace, San Diego
- 2000 \* "A Thin Veneer" VAF Gallery, University of California, San Diego  
Featured Artist - Sushi Performance Space and Gallery, San Diego
- 1999 \* VAF Gallery, University of California, San Diego
- 1998 \* "Markings: vols. 1-12" Geisel Library, University of California, San Diego  
"Circus Momentous" VAF Gallery, University of California, San Diego